SATURDAY EVENING POST.

A FAMILY NEWSPAPER—NEUTRAL IN POLITICS—DEVOTED TO NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE, AND AMUSEMENT.

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The Ghost.

Dr. Grier's account:

I lived with a widow for the enduring Heaven
From the year, and from the summer;
I married by the morn the first woman which had
An inch more than a woman.

From out whose bosom came the dews that waken
The cricket's first merry note,
When cricket first met their mother's breast,
As she nestled close at night.

I used the first of the morning best
And when the dews gather thickest,
And thick grow, I shunned the heat.

And fought as I pant in thunder.

I said to the cricket which hears
And the poet trees grass upbraid,
And all the night 'tis my pillow before
And all the day my bed.

In I slept at the rise and at the fall of the thunder
Outlived on the tempests of my sleep forever.
Lightning was quicker,
In a certain matter, to forecast the thunder
Than my prevision.
I could not foresee the hour, nor the day,
Count the still, the strange and the sudden,
Or the sleep of the sea.
Yet I could foresee the thunder's utter mode,
And did so often to the amazement
Of the whole household.
Wrote earth at standing in space.

The amazement of my household was large
And her learning pleased hampered,
Leapt on the back of my seeing mind
And lay there, and slept.
As on the peg of a barometer sway
Which the observer's hand standeth and swings
At night still, and a mean in my art
In the light of its pointer read,
When the common part of ever may fall
Of the weather.
Most often I foresaw the storm the first before,
When mortals cried the same,
Most often foresaw the storm before
By the nothings' inmost omens;
And whenever the heat of the summer did
Which only the sudden storm
May have broken the mood of my touch that read
The storm charged for next year,
And I taught it not there which not flee
Like a servant of yonder hour;
When I wished the next to my to the built nest
Till the same times, taken and none
Save might of the thunder's breath on high
Are each paired with the moon and there.

I used the storm's wrath to charge the lightning,
And the storm's with a grade of power,
The vacuum are fire, and the storm roof and swim,
When this impetuous heat
From rage to rage with a bridge this shape
Over a harmony of a heat,
Insatiate proof, I hang like a roof,
The accumulation of the lightning shattered;
The atmosphere lent through which I burst
With it without. Are and sweat.
When this I effected, and the moment to my chair
In the roof-contained hour,
The sphere full of the storm colors were
Whose the mood each was hanging below.

I am the daughter of earth and water,
And the storm's creature;
I pass through the pores of the ocean and shores;
I changes, but I cannot die.
For after the rain, when with never a mate
The yellow bird sings
And the weeds and workhouses with their corners grease
Build up the blue dome of air,—
I silently laugh at my own cenotaph,
And out of the corners of rain,
Dissolve myself in the shade, about from a knoll,
I arise, and unbuild it again.

[From the Philadelphia Casket.

CRUIZING IN THE LAST WAR.

No. IX.

"Once more upon the waters! yet more lonely!
And the waves bound beneath me as a steed
That knows his rider. Welcome to their roar!"
Childe Harold.

THE NIGHT COMBAT.

"And now the storm blast came, and he
Was tyrannous and strong:
He struck with his o'ertaking wings,
And chased us south along."
Ancient Mariner.

"Sail ho!" shouted the man at the mast-head, the next day but one after we had parted from the frigate.

"Whereaway?" sung out the, officer of the watch.

"Broad on the lee-beam."

"Can you make her out?"

"Not from the main mast, sir."

"Send forward and—do you think she sees us yet?"

"No, sir,—we've but been poles, and we had she till this moment, or I should have seen her scooner."

"Muthead!" thundered Captain Drew, coming upon deck at the hail, and receiving the officer's report.

"Ay, ay, sir."

"Can you see her courses yet?"

"They jest show, sir."

"Are you certain? will she come down upon the other tack. She sees us against this sunset sky."

"Ay,—you're right—howsomin pipe all hands to make sail!—and in five minutes we were careering down upon the chase.

It was a night looking promising, and though the sun set clear, there was a ragged appearance in the clouds piled to eastward, which I confess I did not like. The wind was rising fast, and had first come, whistling and cold, from the northwest, which is the true quarter for a hard blow. The sea soon felt the influence of the storm, and began to run short and high, as I remember to have seen it in the gulf-stream off any ripples ruffled the billows of Sol, with the exception of boys and there a curling crest, the whole surface of the ocean was of a deep sapphire hue.

We soon overhauled the stranger, and as we drew up across her quarter, discovered her to be a merchantman of the largest class, with a tonnage almost nearly equal to our own. As we set our ensign, and threw a shot across her forefoot, she took up the fireside cross, and a faint cheer from her crew floated up to windward at the same time, however, the kept crowding on all sail, and edging away from us with an immoderate velocity. We could see by the gathering of the sea into that her standing sail became worn out, and a spare jib set in her forecast.

"Can you get no more from him nor yet?" said our superior to his gunner.

"We'll luck her at the vust—shall I?"

"Ay—ay, sir."

The gunner was now fairly begun. The first ball from our piece brought down the foremast topside of the mark, and destroyed all hopes of her escape. Instantly the merchantman luffed up into the wind, and running down toward us, hailed with a boldness unusual in her craft, and with a broken voice of a bend for a moment; then she resumed for a position to take to, without firing a shot, with a confusion which proved that her commander had much service before. The gallantry of the act brought a cheer from our tops, and edging away as the stranger luffed, so as to fall on our weather quarter, we ranged on at a thousand fathoms, and a ton of shining foam, as the ocean was cascading down upon us. The did the stranger fall to windward. Her crew worked with the fearlessness of brave men, pitching out their guns with the utmost alacrity, and throwing themselves with a recklessness that was astonishing out of the service. But our crew, now, like excited beasts, only became the more eager in proportion as the danger increased, and proud to have found an equal, kept up a close, rolling, unremitting fire, shouting lustily at some shot better aimed than the rest, until crushing among the fat. As the fight deepened, the excitement became overpowering. The shouts of the men; the quick roar of the guns; the tearing and splitting of the timbers; and the dull splash of the waters as a broken spar fell overboard, were all mingled in wild disorder. The night was a terrible one. Nothing down around had lighted us in a palpable darkness, only broken by the glare of the battle lanterns, and the blinding flash of the guns. The groans of the wounded, the rattle of musketry, and the occasional growl, as one of the sullen ocean added to the wild confusion of the scene. The sea appeared to rise with the fight, and then I noticed that the wind had eased up if by magic, and that a sudden, boding calm had succeeded, while momentarily a low, groaning sound seemed to rise out of the bosom of the deep, like the sighing of the distance in wailing tones.

"Four it in my boys—home for old Neptune's!" shouted the gunner, as he threw open the door of the magazine, and began to load the guns.

"St. George and merry England—down with the rapscallion stripes," was roared back from the merchantmen.

"Ay, ay," was the answer, as we secured good aim, and the shot that followed yet looked true in its arms, did not suffer us to reprein more than a fathom or two. Our mutual policies threatened instant destruction should the squall strike us aboard.

"Fire away then—away all for your lives—fire away, I say," roared the master of my superior, above all the thunder of the tempest, as he stood in the lee shrouds of his vessel, his dark countenance glowing, and his form bowing large and gigantic in the storm.

The words had scarcely left his mouth before a score of seamen were seen mounting into the rigging of the stranger's vessel, and a shout of encouragement was sent up from the latter, which was answered by a cheer from our own crew. But the shout was not a shout we soon against the lurid background of the western sky. My own eyes had been fixed on the ocean, and I noticed that the clouds were rolling, heavy, rounded in the cross-trees before, with a roar like that of an earthquake, the tempest was upon us.

"All hands to the squall in course," I shouted, perceiving her hopeless it would be with my nearly complement to fort our sails, "loose and reef main—and with a cut all—down, down my men, in God's name down," and as they did rapidly by the bolt-rope to the deck, the fore-top, all blew out of the bolt ropes with a report to of thunder, and streaming along like a line of white cloud was seen the next moment flying far away to leeward amid clouds of smoke; while immediately after the fore-top-mast went over the side, and the tempest striking us aloft the mainmast, bowed to over till our lee scuppers were buried, a fathom in the trough, until the upper part of our weather side gleamed brightly in the ghostly light. For an instant it seemed, as if the stranger would escape during this wild war of the elements, for the ship lay dead, powerless, and the tempest striking us aloft the foremast had been got in, the first shock of the squall had lost her, like us, so much on her beam ends, that her lee scuppers were buried, and her sails were blown away in ribbons, rolled in rattle tatter down the decks, gurgling, roaring,—and we could hear the cheers from the crew, as the tempest of our weather side gleamed brightly in the ghostly light. For an instant it seemed, as if the stranger would escape during this wild war of the elements, for the ship lay dead, powerless, and the tempest striking us aloft the foremast had been got in, the first shock of the squall had lost her, like us, so much on her beam ends, that her lee scuppers were buried, and her sails were blown away in ribbons, rolled in rattle tatter down the decks, gurgling, roaring,—and we could hear the cheers from the crew, as the tempest struck her, and then the gathering, and the sea, which had been lashed into foam by the fury of the gale, began to run mountains high.

"Stand by your guns, my men—stand by—for, unless I am greatly deceived, we shall have the fellow down upon us in a moment," shouted Captain Drew, as he sprang into the shrouds of the mizen, and in another instant, with a lead chest, we heard like a whirlwind upon the merchantman's deck. It did not, however, last more than a second, for the shock was instantaneous. Her bowsprit and fore-mast went by the board, and then the tempest struck her like a whirlwind. The last sight that met my eyes, amid the misty shroud of spray, was the form of my superior still standing on the lee-gangway, and waving his hat in his left hand, as if commanding by a gesture his commands. But amid the roar of the hurricane, the words he might say still never been entered to the dead.

The Literature.

STANDARD COMPOSED FOR MUSIC.

The Letter and the Lover.

As friends, but oh could it meet me;
As friends, but oh could it greet me;
Without, or to greet me
Then might never follow where I were,
Or tell, what would you say?
But though but for pity we say "I love,"
I often think but dare not.

He never turns, heed the throng,
Where'er order eyes will beam;
Or gives one thought to the poor song,
Once made her spirits glisten:
But sometimes, when our glances meet,

As looks true warm—more wise—do,
Alas! he my all—my "I'll never"—
I often think but spite do!

Oh! brighter sunlight then make may glow
His honor'd cheek,
And dearer forms than mine may pass
Across his path, to meet;
But something whispers silence yet,
And stays through sparkling tear,
His eye never say, "I don't forget"—
I often think He eyes do!

From the Connecticut Literary News Letter.

A STORY OF THE HEART.

"I love you, Lucy, with all my heart."
And hers were young, and one was beautiful."

"How blessed are the beautiful!" Surrounded by all that is desirable, adorned with all that is lovely, cherished by a wide circle of admirers, with nothing to retard the full tide of their enjoyment, we would fain believe that life to them was as calm as the clear of summer eve, and as secluded as the manse of childhood's dreams. They are the idols of the social circle; for there the sighing and breathless throng, and the sparkling of the enamored swain waits all questions on the midnight air; and a dark, laughing eye, and an arch smile, are seen from the gilded circle around them. He seemed to be enchanted by the sonic all-absorbing theme, perhaps his distant home, or the idol whose image was revealed by the scene he was witnessing; but then his eye would reassume the wonted tenderness, while with stolen glances he regarded the blushing features of the village belle.

The evening at length closed. Alice and the stranger exchanged glances, as she hurried from the room. She sought her chamber and her couch, but not to slumber. In vain she endeavored to uprisal herself for forming an attachment for one she might never see again. In vain she strove to ridicule the thought of giving her heart away for a song. She arose and opened the casement, that the pure air of Heaven might play around her brow, and check the excitement of her fevered pulse. The moon had arisen in all her splendor, and was shedding her silver light upon the flower garden; and Alice thought that the stars had never seemed so beautiful as at that moment. A hurried step was heard beneath her latticc; the light form of a gallant fell softly on her ear, and the manly voice of the singer thrilled still more gently on her soul. It was the very same she had heard in the drawing-room, and the same air the same tender song were floating up to her window. She listened with rapt attention, while strain after strain was wafted to her ear, and it was not until the serenader's last "Good Night" had been heard, and his retreating footsteps had died away in the distance, that she sought her pillow. Then it was that a slumber so blissful as that of infancy gathered about her senses; visions of delight danced before her eyes, and when she arose

half disheveled, on her white rounded shoulders; and her blue eyes were sparkling with excitement, while the warm breathing glow of warmth was diffused over her entire person. She also sported a small lamp in her hand, and a sash hung from her arm. The rough Orientel bent before her as she advanced, for it was his Queen—it was Marguerite de Bourgogne.

"Orisini!" she exclaimed in a voice trembling with emotion, "where are your companions—are they here?"

"They are, madame, here and ready—the night advances."

"Is it then so late?" asked the Queen. "No, no, you are deceived. Look! how dark and still is all around." And, sighing deeply, she sank dejectedly on a rough bench, which formed part of the scanty furniture of the room.

"No matter, madame," returned the interpreter, with the assurance warranted by a partnership in guilt; "no matter: we must extinguish the lamps and collect the wine-cups. Your be t attendants you; you must cross the Seine, and, having entered your royal dwelling, leave us masters here—the safe masters."

"Ah, so!" faltered the Queen. "Leave us; I beseech you, leave me. The night has not resembled those I have passed before; this young man resembles not the others: he is like one only that I know. Do you not find it so, Orsini?"

"Whom think you he resembles, then?" gruffly demanded the host.

"Gauthier Dunlay," answered the Queen; "my Gauthier. I have looked at him often to-night, and imagine I behold Gauthier. I seem hearing to him I thought I heard Gauthier. He is all love and passion—he cannot betray us."

"Trust him not, though Madame," said Orsini. "Think of him but as a childish toy, which must be played with, and then broken. Think that the greater freedom you indulge in, the more there is to fear. It is mostly three by the tower clock: retire, Madame, and leave us this young cavalier."

"Leave him to you, Orsini!" exclaimed Marguerite, rising from the bench. "No, no! Go and demand of my sisters, that they abandon the gallinda in you: if they will, let it be so; but this one—we must save him. All this night I have been assailed in his presence, and he would not know me again. He has not once seen my face. But, hist! he approaches. Descend to your companions, but, remember—he must be saved."

As Orsini quitted the room the object of Marguerite's solicitude appeared on the stairs. His countenance was pale and haggard, his feet were unsteady, and an empty goblet in his hand indicated the source of his excitement. The Queen had not been deceived in discovering a likeness in her Philippe Dunlay who advanced toward her; and, passing his arm round her waist, attempted to draw her toward him. Marguerite fell back, and, fixing her mark on her face exclaimed hurriedly—

"Young man, the day is breaking—you must be gone."

"Want concerns me the day or night!" said Philippe. "We have neither day nor night. The lamps have not time to sparkle, our hearts beat, and time passes: let us return."

"No, it cannot be: we must separate."

"Separate! and we are never more again. It is not yet time to part; and to divide the links of this chain is to break them."

"You have promised to be rational," said the Queen. "My husband will awaken—he will come to seek me. Again I tell you, it is daylight."

"You deceive yourself—it is only the moon glaring from between two clouds formed by the wind. Your husband will not come; age is confining and sleepy. Still one hour—one little hour, and one hour, and then farewell—for ever?"

"Not one instant," returned Marguerite. "Depart: it is I who beseech you. Go without looking behind you—without thinking more of this night of love: without speaking to a soul, even were he your nearest friend. Go! she added energetically, "quit Paris, and for ever—I implore you—I command you."

As Marguerite uttered these last words she drew herself up to her full height and pointed toward the door. Although masked, Philippe felt she was looking at him, and he half shrunk before her.

"*Is* love," he answered; "I will go; but your name!"

"Oh! I will tell you your name, that it may whisper itself for ever in my ear—that it may be graven for ever on my heart. Your name: that I may repeat it in my dreams. I have dreamed that you are beautiful—that you are noble. Your name! in one last kiss, and I will depart."

"I have no name for you," returned Marguerite. "This night once passed, all has finished between us. I am now free, and no one you know. We are a couple of lovers who have met together, for I owe no more to you than you do to me. Obey me, then, if you love me; obey me, if you love not me, for I am a woman; I am mistress here, and I command you to depart."

"No!" exclaimed Philippe, in a tone of irony. I am but a wandering knight, while I go, adieu, noble and honest dame, who great rendezvous by night, and to whom the shade of that night does not suffice for a sufficient mask. Farewell, you will not make me the toy of an hour's pastime; you shall not say that you will laugh at the dupe you have created."

"What mean you, sir?" said Marguerite, half alarmed at his determined tone, and recoiling as he approached her.

"Fear not, Madame," he answered, snatching a pin from her hair: "it will be less than nothing—a scratch, a mere simple sign by which I shall know you when we meet again." And as he spoke, he thrust the pin through her mask against her forehead. "Now tell me your name, or not—what will you! and therein concerned, I care not, for I shall recognise you."

"You have wounded me sir!" exclaimed the Queen, clapping her hand to her temple, as her rage were strangely mingled. "I have been wounded me, and the consequence be on your head. Fool! fool! I should have saved you, but it is no fault: you shall now die, and by my hand, too." And she caught up the lamp, and hastening up the staircase, left Philippe Dunlay in total darkness and silence.

For a few minutes all was still; the dead silence of the chamber was broken but by a steadily floating, now and then, on the floor above, and the rushing of the Seine, as it chafed against the warm and ragged base of the tower. The storm had subsided; and a few stars were visible in the heavens, but not sufficient to dispel any of the gloom that pervaded the interior. As he grasped his way toward the window, he heard the door opening some means of egress, a sound fell upon his ear as of a door opened on rusty and long unused hinges. The next moment he heard the steps, and before he could challenge the intruder, a hand was laid on his shoulder.

"Who is there?" exclaimed a voice at his side.

"C'est moi," answered Philippe: "but what matters it to you?"

"I should know that voice," returned the other. "Philippe Dunlay."

"Bertinot! you here too!" said Philippe, as he recognised his companion of the evening.

"Yes, *mon frère*," returned the captain: "and would to God we had met at another spot! Know you not where we are?"

"Nay; I would not ask that question. I know not even our entertainers, although, ere long, I trust to find them out."

"How mean you?"

"Firstly, Simonds. I have marked my fair lady's forehead with a sign she shall not easily wash off. Her mask was not proof against steel."

"Imprudent boy!" said Bertinot. "The pleasure knew not our present situation, or you would have been more cautious."

"In the name of our Lady, then, where are we?" eagerly demanded Philippe.

"Approach the window," said Bertinot, leading him toward it. "Now strain your eyes through the darkness, and tell me what you see on the opposite bank?"

"The Isle of Louvre." "At night?"

"The Seine." "Most true."

"And around you the Tour de Nesle?" "The Tour de Nesle!" exclaimed Philippe, in a cold shiver through his frame. "Then, indeed," replied Bertinot: "in indeed the old tower, beneath whose walls before you formed every morning."

"And are we without arms—for they, doubtless, demanded your sword on entering, as they did mine."

"Of what use would they be here?" said Bertinot. "Flight is our resource from the assassins—not combat. Thanks to the Virgin, the night has passed, and we can search an outlet easier than before."

While he was speaking, the clouds, which had long obscured the light, passed away, and the moon poured her silver stream into the interior of the apartment, revealing two small doors in the wall that had hitherto escaped their observation.

"Ha!" exclaimed Bertinot; "there is still a chance, look you,—to the door—quick, quick!"

"The fastened," said Philippe, as he tried the handle.

"Force it, then, force it!" returned the other; "and to-morrow's sun shall behold us safe, or miserably against it. The door yielded to his efforts, the hinges were old and rust worn; and, as it gave way, a blast of cold air rushed into the room.

"It opens but on the river," said Philippe, in a tone of disappointment, advancing to the door, and gazing on the waters beneath him. "I could swim no torrent such as this. Let us try the other door by which, doubtless, you came to the chamber."

"But I will take it," answered Bertinot, coolly dispensing himself of his cloak, which he flung over the rails. "Stop," he added, as he beheld an instant on the threshold: "should I perish, Philippe, and you escape, avenge me. If, on the contrary, I am saved, and you fall, I will go to your brother Gauthier, and tell him; but you must write it: there must be proof."

"I have neither pen, nor ink, nor parchment," said Philippe, scornfully.

"Take these tablets, then," returned Bertinot, drawing a small book from his vest. "You have, in your hand, a memento dear to you: in your arm are veins, and in those veins, blood. If I should be saved, and you perish, I will take these tablets to your brother. Write, then, and he will believe me; write, and I will demand vengeance for you."

To strip up his sleeve and pierce a vein, was, with Philippe Dunlay, the work of an instant. He leant forward in the moonbeams to obtain more light, and awaited the dictation of Bertinot.

"Write," said the captain, "these words—'I have been assassinated by - - - -' I will place the name. He will recognise the motive for her wounded forehead, sooner or later. And now Philippe, if I die, do for me as I would have done for you. Adieu! seek flight by whatever means you can, but linger not here."

As Bertinot finished speaking, he scaled the balcony, and kept fluctuating into the torrents. It was a full of some twenty feet, and he fell, and he sank deep into the water at first; but when Philippe saw him again he was gallantly breasting the current across the river.

And now, with desperate activity Philippe rapidly tried every aperture and recess of the apartment, but in vain: all were fastened: the staircase alone remained. Swiftly mounting its narrow and winding steps, he pushed firmly against the portal that opened on the entrance. It yielded—a ray of hope sprung up—he could, perhaps, escape that way; but as he rose through the opening, an arm seized his collar, and forcibly dragged him back.

"Orsini!" he exclaimed, as he recognised the taverner. "Unhand me, villain; or at least allow me to speak with my original chiefs."

But the clutch of the other tightened, as he spoke, with suffocating power round his throat, and he felt himself sinking in the grasp of the assassin. Collecting all his strength, he seized the assassin by the belt, and attempted to pull him down. In so doing his foot slipped on the stairs: the sudden jerk, occasioned by this accident, was too quick and powerful for Orsini to resist: and, falling through the trap upon Philippe's shoulders, they rolled instantly from the summit to the spot the latter had just quitted. The shock separated their hold on each other for a moment, but they were instantly upon their feet, and the combat raged with redoubled fury. The shock appeared to have stunned the assassin: he yield-ed—a ray of hope sprung up—he could, perhaps, escape that way; but as he rose through the opening, an arm seized his collar, and forcibly dragged him back.

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manded an examination of the evidence of their claims.

The Bill appropriating about $9,000,000 was taken up as the Special order of the day. A warm debate ensued.

The Bill under consideration makes an appropriation of between four and five millions of dollars for the Post Office service.

ADJD. 14, 1840.

SENATE.—The committee on foreign affairs are entering made a report in answer to the Executive and other communications referred to the committee on the subject of the Northeastern Boundary.

The committee state that they have had the same under consideration, and give their reasons for not reporting at length at this moment. The reasons briefly are, that the subject is now before the British Government for its consideration. The proposition before that government, they say, will decision settle or lead to the settlement of the question at issue. The difficulties in the way of an amicable adjustment will not be found to be so great as have been anticipated. We may (adds the report) reasonably expect that a reply will be received during the present or early in the approaching month of May.

They trust that the answer will be satisfactory to all parties, and are therefore disposed to wait the arrival of the answer to the proposition. The committee, after briefly stating the facts as they exist, conclude by expressing the opinion that the question of peace or war will depend in a great measure on the answer of the British Government to the proposition now with that Government from the United States.

An interesting debate ensued on the boundary question. The general impression seemed to be that war was not necessary to the settlement of the present difficulties.

In regard to the forces in Canada, Mr. Clay said it gave him no uneasiness, although alluded to by the Senator from New York and by others that Great Britain was the weaker party on this continent. Canada was not to invade us, but in war we were to invade Canada. She was preparing for defence not for attack. We were 16,000,000 strong—and we had only to invade us, but in war as we could wish, but much better prepared than we were in the war of 1812—better prepared upon the sea and upon the lakes, and upon the land in the interior. He was not alarmed at the force in Canada, we would be be alarmed if the force were much larger than it is. A preparation was natural.

Mr. Clay again repeated that the question must be one which the government must settle, and not any one member of the House. The government had a right to submit to arbitration, and ought to do so before going to war.

The Bill to make compensation by Mr. Preston, viz: That the committee on the Library take measures to have the statue, of Washington, executed by Greenough in Italy, imported and erected in its place, was considered in committee of the whole, and finally passed.

House.—The morning hour was occupied in an attempt to bring forward the reports of the majority and minority upon the printing of the House. The majority refused to receive them.

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THE OLIO.

Variety's the spice of life,
That gives it all its flavor.

I Wandered by the Brook Side.

BY R. S. SHARP.

I wandered by the brook side,
I wandered by the mill,
I could not hear the brook flow,
The noisy wheel was still
There was no burr of gristmopper,
No clurp of may here—
But the hurting of my own heart
Was all the sound I heard.

I sat beneath the elm tree,
I watched the long hang cheek,
And as it grew still longer,
I did not feel afraid;
For I listened for a foot-fall,
I listened for a word—
But the beating of my own heart
Was all the sound I heard.

He came not—no, he came not,
The night came on alone,
The little stars sat one by one,
Each on her golden throne;
The evening air past by my cheeks,
The leaves above were stirred,—
But the beating of my own heart
Was all the sound I heard.

Fast, silent tears were flowing,
When something stood behind,
A hand was on my shoulder,
I knew its touch was kind!
It drew me into stillness,
We did not speak a word,
For the beating of our own hearts
Was all the sound we heard!

NATIONAL PREPOSSESSION.—When a celebrated Scotch nobleman was once ambassador to the Court of France—King Louis was always very desirous to learn from him the character of his native, trite jeucie on men.

"Well, my Lord," cried the King, "how would an Englishman be found after a hard fought field?"

"Oh! sleeping away the fatigues of the day," replied the Ambassador.

"Very prudently," rejoined his Majesty.—"And the Irish?"

"Oh, he'd be drinking away the fatigues of the day."

"Good! good!" laughed out the Royal Lions.

"And now, though last not least in glory's annals, your own countryman—the bonny Scot"—

"Why, your Majesty, I ken Sandy's humor—he'd be just during his bone, perhaps, and thinking of the affair he could nae."

WELLBORNE.—"That bumper at parting," as the man said when he ran against a post.

"Well this beats me out," as the tyo said when the fellow hammered it over the head with the flail.

"Going on my own book," as the butcher said when he hung himself in his own shop.

"I've got a fine stomach," as the Anaconda said after swallowing a couple of lions.

TWO LITTLE MAIDS.—Sir Fletcher Norton, when pleading before Lord Mansfield on some question of matrimonial rights, once unfortunately got to say, "My lord, I can illustrate the point by an instance in my own person; I myself have two little maidens." The judge immediately interposed with one of his blandest smiles, "We all know it, Sir Fletcher."

A SMALL MISTAKE.—An old gentleman of eighty four, having taken to the altar a young damsel of about fifteen, the ceremony over he said to her, "Now, my dear, you are a happy man." "Why so?" inquired the doctor. "Because," said the bride, "my nerves have any of your bad work returned upon your hands."

YANKEE WIT.—A jockey at the Maine races, *England*, asked an emigrant Yankee if they had any such remarkably swift horses in America? "Swift" said Jonathan, "why I guess we have—I have a horse at Baltimore, on a sunny day, start against his own shadow and beat it a quarter of a mile at the first heat!"

A PREPARATORY STUDY.—Before any man sets out to invent perpetual motion, we recommend his practising the trick of getting into a basket and lifting himself by the handles. When he succeeds at that, he can go a head with perpetual motion with prospects of success.

TO BE AN OPERA like a celebrated poet. Because its finale.

TO BE a rod hot poker like another celebrated poet? Because it BARS.

OLD MAIDS.—There is a place down in Virginia where old maids never get to be under thirty, five. They live up to that age and then begin back at twenty-five; and so finally go out of the world as fresh and fair as a pumpkin blossom.

CUTTING.—When I have a cold in my head," said a gentleman in company for I am always unfortunately dull and stupid." "You are much to be pitied, then, sir," replied another, "for I don't remember ever to have seen you without a cold in your head."

A QUEER PARTNERSHIP.—"I say, stranger, you're drunk." "Drunk enough; and have been so every day these two years. My brother and I are engaged in the temperance cause—he's gone about delivering lectures, and I give samples of temperance."

CURIOUS.—Mr. Gilman, in her Hosmeike's *Almanack for 1844*, says: "It is a curious fact in Natural History that it is only female mosquitoes which are the tormentors of mankind."

FROM having been the dupe of his credulity, a friend told him—"I have more confidence in persons than don't know." "Why, at that rate, replied the Prior, "you would not trust your own father."

INTERFERANCE.—Shakspeare has well described the good-natured disposition, and that obliging which it produces in the mental composition of an individual, by saying—"Now a *sensible man*; by and by, a *fool*; and presently a *beast*."

A CHARGE.—When Clarke asked, in Sweden, what incumbent of a benefice who fell down, dead of an iron must that he visited, "Because of her" said the man to whom he put the question, stricken by the funereal: "the man rode terribly upon the high, who became a pumoke!"

ATTIC.—A celebrated wit was asked why he did not marry a young lady to whom he was much attached. "I know no reason," replied he, "except the usual regard we have for each other."

IRISH BULL.—I say, Pat, what are you writing there in such a large hand?" "Arrah, honey, an' is'nt it to my poor mother, who is very deaf, that I'm writing a loud letter."

FORCIBLY ARGUABLE.—To find yourself married, and single at one with, but to all her relations, for a hundred miles round!

HOW TO WIT A FRIEND.—Lend him your money.

HOW TO LOSE A FRIEND.—Ask him to return it.

ENIGMA.

With cool, my friend, I like your mind—
Your fireside is your only fireside indeed;
There you and I are friends most true,
For I am in most, and so are you!

LUCK.—No such good luck for me," as the woman said when her neighbor's husband died.

In Massachusetts they have ceased to numerate old maids. They reckon them by the acre.

MARIAN BOWER.

In the year 1548, a fisherman having landed in front of the palace of St. Mark, crossed this enchanted place, and stopped before the door of an inn, on which was very roughly painted a Turk impaled on his vessel. The man was tall and athletic—his dark complexion and brown hair had that waves curling indicative of strength and intelligence, so peculiar to the inhabitants of southern countries; but his eyes had lost their animated expression, and thoughts of a most painful nature bowed down the head of this robust gondolier.

On entering the tavern, he perceived in the most obscure corner of the room, a stranger, who appeared buried in deep meditation. He too, had one of those manly and imposing countenances which denote much energy. His expression first reflected the flames of a thousand ardent passions, and there was seen inconsistible signs of the brilliant mission which God had given him. His dress was simple in the extreme. A leather belt and trunk-hose of black velvet covered his muscular limbs; a silk cap sloped out over the temples, and while the rest of his head under the chin according to the fashion of the times, partly concealed a luxuriant head of hair, the ringlets of which a little verging on the grey, fell negligently over his neck.

"Giustiniu!" said the gondolier, addressing a man with a beautiful chest and a red face, who was walking about the tavern, "do you still persevere in your refusal?"

"I do!" answered the Venetian.

"I am sorry to become your son-in-law, too I not? Before you consider the happiness of your daughter, you think of her fortune. But to persuade Jacopo, Giustiniu, come well to your mind the debt which is due to me? Have you forgotten that I saved your life at Lepanto, when all Venice, men, women, and children, turned to defend the Republic against the soldiers of Barbarossa? Do you know, that reared with Marie, we swore from our infancy that neither of us should ever belong to another, and renewed this oath when our age gave to our attachment strength and solidity? Do you wish to cause both her misery and mine? Are you a Doge to be so ambitious? Are you a patrician to be so ungrateful?"

"No, but I am rich, Barbarigo."

"And I shall become so, Giustiniu; I have vigorous arms, an enterprising mind, courage, youth, and confidence in God; fortune may, besides, come and seat herself in my gondola."

"A lunatic's dream!" said the tavern-keeper.

"Who knows?" replied the fisherman, "Jacopo di Medicis was a shop-keeper; Francis Sforza was a coward. Why should I not be a general?"

"Because, for three men whom the Almighty favors, there are thousands he disdains, Barbarigo. One thing is certain, that I will never be the father-in-law of a man whose only fortune is a barque with sails. It would be better for Marie."

"To be sold to a patrician, than be the wife of an honest gondolier. You would rather she would sleep in the lap of degraded opulence, than live obscurely, but respected?"

"Obscurely, Mario has attracted the attention of the nephew of the procedure; this young lord paid me a visit, and offered me——"

"To marry her!"

"Not exactly—as popular as the Venetian aristocracy aspires to become, they do not make so free with their heraldry."

"To purchase her, then!" replied Barbarigo: "I must influence: and would you, then, sell the honor of your daughter, Giustiniu?"

The stranger was had listened with much curiosity to the conversation of these two Venetians, rose from his seat, and laying his hand on the shoulder of Barbarigo, "Gondolier," said he, "Marie shall be your wife."

"Never!"

"Sir Jew, if this man bring you 4000 pistoles on the marriage portion?"

"I!" then, Barbarigo should be my son-in-law, and I would join the diamond with a pistole that not reflect, Signor, that this poor boy's only property are the four planks of his gondola, and that unless he obtain durch signori——"

"No such luck; but I promise, you shall have that soon before night."

"But where shall I take it from, Signor the unstirred the surprised gondolier.

"Not from the pocket of my doublet, my brave fellow, for I am not much richer than a baroness. There is so much money in circulation between Florence and Venice, that I should not find there a trabb. But be not afraid, my poverty is the action of prudence, and one about like yours was as gold, as soon as my benevolence has emptied it."

Whilst talking thus, the stranger opened his port folio, he took out a parchment and spread it on the table, in the space of a few minutes he drew a hand with such marvellous skill, that although perfectly ignorant of the art, the gondolier could not help uttering an exclamation of surprise.

"Here," said the unknown artist, giving to the fisherman the hasty drawing, "take this parchment to Pierre Bembro, who is now in the palace of St. Mark; tell him that a painter, destitute of money, wishes to sell it for 4000 pistoles."

"4000 pistoles!" exclaimed the tavern-keeper, in the utmost surprise, "that man is crazy. I would not give one crown for such stuff."

In the course of an hour the gondolier returned, with the print that was asked, to which the secretary of Lod'X. had joined a letter requesting the artist in the warmest terms, to honor him with a visit.

The next day, Maria and Barbarigo were united in the church of St. Stephens.

The stranger wished to contemplate the beginning of their happiness by being present at their nuptials; and when the priest pronounced their joy, and penetrated with gratitude, entreated him to tell his name, he answered that he was called Michael Angelo.

Twenty years after this little incident, Antonio Barbarigo, by one of those extraordinary chances, which God only ordains, possesses the secret, was promoted to the rank of General of the Venetian Republic. But however interesting to the future historian, was the secret of Barbarigo's fortune, he did not forget his illustrious benefactor; and, when Buonarotti died at Rome, after a magnificent eulogy, and the most brilliant career ever known to an artist, the former gondolier, with his own hand, wrote under the Latin epitaph composed by the celebrated Bembo, these words, full of fervor, and two lines of gratitude which time has respected and which may still be seen on the mausoleum of the great man.

Sic to the memorial chef d'œuvre, the work of a few minutes, it was brought from Italy in the cartridge box of one of Bonaparte's corporals.

A Morne Reverang.

The awaking of the winds on the ocean is frequently attended with sights and portents so sublime as nay the fancy can conceive. On the present occasion the breeze that had prevailed so steadily for a week, was succeeded by light baffling puffs; as if, conscious of the mighty powers of the spy that were assembling in the tempest, those inferior blasts were preparing to make room for its reign. The clouds, too, were whirling about to ascertain coldness; many of the heaviest and darkest descending so low along the horizon, that they had an appearance of settling on the waters in quest of repose. But the waters themselves, in the meantime, were not to be moved; they lay in a long, glassy undulation, which no longer following each other in long regular waves, were careering upward like fiery monsters suddenly checked in their mad career. The coral order of the eternally unquiet ocean was lost in a species of chaotic tossings of the element, the most heaving themselves upward without order, and frequently without any visible cause. This was the reaction of the currents, and of the influences of science still older than the last. Not the least fearful symptoms of the hour was the terrific calmness of the air amid such a scene of contending williams. Even the ship came into the picture to aid the impression of intense expectation; for with her canvas reduced, she too, seemed to have lost that instinct which had so lately guided her along the trackless waste, and was "wallowing" nearly helpless among the tumultuous waves. Still she was a beautiful and a grand object, perhaps the more so at that moment than at any other; for her vast and naked spars, her well supported masts, and all the magnificent and complicated hamper of the machine, gave her a resemblance to some sinewy and gigantic gladiator putting forth his strength in the extremity that was at hand. "This is an extraordinary scene," said Eric, who clung to her father's arm, as she gazed around her equally in admiration and awe; "a grand exhibition of the sublimity of nature."—Cooper.

They Are but Dust.

BY S. WOOD.

They met but once, in youth's sweet hour,
And never since that day
Each shadow, tone, or grief had power
To cause that dream away
They've seen the rose of other skies,
On other shores have sought delight;
But never more to them their eyes
Can come a dream so bright.

They met but once,—a day was all,
Of hours a young spring-time gave,
And still that hearts that day recall
As flesh at thirst a wave.

Sweet dreams of youth!—oh ne'er again
Let either meet the brow
Time hath so much and wasting thee,
Or see what it is now.

For, youth, the spell was only thine,
From thee alone its enchantment flows
That makes the world around thee shine
With sight thyself bestows.

They met but once,—oh, ne'er again
Let either meet the brow
They left so much and wasting then,
Or see what it is now.

Love.

The following eloquent passage is floating about without credit. It is too rich a prize to be passed over with notice. Hackneied as the subject is, it is one in which every body is interested, and which is liable to be treated in a dull and indescribable beauty. On its brilliant surface were painted inimitable pictures of light and life. Graceful clouds floated in the bosom of the mimic sky, and a tiny sun irradiated the little world, and cast all the magic of light and shade over a landscape of the most beautiful description. A creation as bright as a poet could imagine, glowed before, but a wave of the air broke the charm, and the fairy vision vanished as quickly as it was gone. It was like the dream of love. If there is one happy being in creation, it is the heart and the eye of his visionary enchantress—if there is a single blissful moment, like a star sparkling in the shadowy firmament of life, it is that which discovered a long nourished affection to be mutual. The eyes, as the mirror of the infinity of space, has not a greater influence upon the ocean tide, than the passion of love upon the tide of human thought—nor prevailing it is not the down in a state of temporary tranquility—and now boiling it heaves and swell by the magic of the vacrious power. Wicked it what would be world! As a creation without light. Yet possessing it as we do, how does it discompose the sentient planet of reason and how the infirm bulwarks of stern philosophy bow down and disappear before the fragrance of its breath! It is poetry and thought where ever it comes, and unbidden thrones, or wanders away in happy dreams It is scarcely to be forgiven, for it aspects in a perpetual halo of soft and watching light, which dazzles while it fascinates. It is sweeter than all to spend what sunshine is to flowers, luring the fragrance from its bosom and bringing out all the beauty of its character. It is the spell that wakes to the slumbering fate, passing over the silent chords till it doth discourse most elegant music.

Two Reasons for Love.

Love, it is said, is not merely a passion of the soul, but it is also a disease of the body like fever, or the small pox. It is a fever that can be cured it may be treated as methodically as any other disorder. Great perspiration, and copious bleedings, that carry away with them the inflam mable spirit, would effect a recovery.

The Great Conde, being felt a violent passion for Mademoiselle de Vigean, was consulted to cure the young lady. While the violence of the passion was continually nourished by the tender recollection of love, and by the intercourse of a mutual acquaintance, the physician knew that when a dangerous sickness brought him to the most imminent danger. To the violence of his illness tendence were applied, and among those most efficacious in physic was given to the Prince. He regained his health, but he lost his love, the strength of his tenderness had cured that of his passion; and when he thought him self's lover, he found that he had ceased to love.

He, however, needed a remedy to draw out the insinuating God. Master Cupid, and his efficacious for a despairing swain, which will probably amuse our readers.

A German gentleman felt an amorous flame for a German princess. She was not insensible to a reciprocal passion; and to have him about her person without exciting suspicion, she took him her general. They lived some time most pleased with each other; but the princess became jealous, and the gentleman, by his gallantry and sharp remonstrances; the princess, who wished to be free, gave him his range, and he was constrained to quit her. But his passion was not less increased; he felt that he could not live out of her presence, and he intended to order privately into the chest. The princess ordered it to be opened, and her eyes "flashed lightning," and she condescended to give no other answer to his tender appeals, than a command to withdraw instantly from her royal presence. The gentleman, full of love declared he was ready to obey her; but that, that rather than quit her beloved presence he preferred to die by her hand. Incensed ing his naked sword to the disdainful princess, he bade her, rather than drive him from her presence, to strike him to his heart, that he could live alone for her; and the princess, being instigated by the devil or love for another—pretty much the same thing—in a fierce woman—took him at his word and run him through the body! Fortunately his wound did not prove mortal: he got well at the end of three months, and likewise was cured of his passion, which flowed away with the effusion of blood.

It would appear by the foregoing, that enforcing and philosophy liberally bestowed, are certain antidotes for the tender passion; and that than Cupid therefore is as much at the mercy of the physician as the doctor is at the mercy of Cupid.

We would advise our cunning physicians to turn their attentions to this. Thousands of lovely creatures die prematurely of a disease which they cell the tender passion. How much the mind is effected by the state of the body every one knows. A word to the wise.

The following cure for love, which happened to a friend of ours, is to the point. Tom A. was deeply in love with Miss B., a very handsome girl, of figure and face, but wretchly deficient of what is for supreme, feeling and good sense.—Tom could not see this—to him she was a goddess—Master Dan; he could think of nothing, talk of nothing, dream of nothing but the beautiful Miss B: her slender waist: her beautiful foot: her black eyes: her pretty feet: her rounded form: her pearly teeth: her *easy* cheeks: her cocoa nose!—in short, she was perfection's self!—she stood alone in the world, like primitive Eve in Paradise!—Miss B. was the only woman on earth she could make him happy!—Poor Tom! The lady was coy—the gentleman persevering. He was her shadow—she flirted, smiled, simpered—he waved, protested, languished.

Thus they went on some weeks, till Tom was beside himself. He was cured then, walking in the fields with the idol of his heart, in company with a female, extremely plain, but of good figure, great good sense and warm imagination. They were attacked by a bull. The fair Miss B. screamed with terror and affright, took to her heels, and with the assistance of her devoted admirer, escaped over a fence, at the risk of her life, and with the infliction of several severe wounds on her protector from the horns of the enraged animal, who would have assisted poor Tom but for the assistance of a friend of his "lady love," who, by the opening and shutting of her parasol, drew the bull's attention to herself, and the proprietor of the animal and his servants coming up at the moment, they were both preserved from the annihilation with which the enraged brute had threatened them. Tom, sore, maimed and bleeding, looked about for his "lady love," but she had found shelter in a cottage, where by the assistance of his friend and her servants, he soon found her. Miss B. expressed no commiseration for her sufferings; tendered him no thanks for her escape; nor offered any assistance whatever to stanch the blood from his wounds or alleviate his sufferings.

Not so with her friend Miss C. her handkerchief, her smelling bottle, and a thousand little attentions which the heart of sympathy knows so well how to administer, were heaped by her upon the sufferer. Tom was placed in a couch; his "lady love," complained of sickness and fatigue, that she could not bear to look at Mr. A. and requested that a coach should be procured for her especial use, that she might return home. Tom, supported by the lady's friend, was driven to his home; and, after a week of pain, and the loss of his bodily, was abroad once more; but he was cured of his love for the beautiful Miss B.; and ere three years had past in which the beautiful Miss B. escaped from the ball, the plain young lady, her friend, became Mrs. A. Miss B. took to her bed —was very ill for some weeks—resigned in the end by despair, (bleeding and medicine) recovered; and in sheer spite to herself, married the first man who made her an offer; although, as she confessed after, she should love Mr. A. to the last moment of her life!

Perspirations and bleedings, therefore, are sure remedies for love; and we suggest them to all sorts of young ladies and gentlemen, the former especially, dying of the "tender passion."

Written for the Saturday Evening Post.

"Come genial Spring."—TOMPSON.

Spring is coming,
Soon are seasoning
Notes of sweetest musicality;
Flowers are springing,
Perfume shedding
Over the mountain, vale and hill.

Beautiful dancing,
Fashions glancing
On these wants of glittering gold—
Gentle beauty,
Heaven sighing,
Such as taken by heavenly fold.

Forests waving,
Rivers laving,
Cattle bold and cottage rude—
Music swelling,
Heart beating,
From her woodland solitude.

Groves are bending,
Beauty bending,
To the glen and rock's way—
Currents leaping
Wild vines creeping,
Nature on her holiday.

Ladies are singing
Silence keeping
Voice of their naivety tale;
Hearts are moving,
Red rose blooming
Fragility of the sentiment side.

Nature singing,
Rapture bringing
Harmony on every string—
Hour is near,
A subject of praise,
Welcome, welcome gentle spring

Philadelphia, 1844. S. B.

LADIES' DEPARTMENT.

How to Reduce your Household Expenses.

"My dear, I want some money for a shopping tour." "My love, I cannot indulge you. I do not sail often." "Only six times a week." "That is but once a day at any rate;—but if I cannot have it, I cannot." I suppose I can forge through the summer with the spring fashions."

The discussion had become somewhat in earnest —and half a pout gently curled the young wife's lip, but she hesitated not long to follow the advice of her husband, and from that hour in a studied but chastened of the domestic exchequer, and keeper of the purse.

"Now," said she, "I can manage to find gowns all comfortable, and, still do your own private shopping—try it. Here is precisely the sum I have used weekly for household expenses, and it must be made to last upon system."

The little wife soon discovered that the price of beef was abominable, and provided a cheaper substitute. But Leon was no longer deceived—at last three times a week, and soon very worthy commissaries, Messrs. Mutton, Lamb, and Veal, were raised to the rank of friends. Mrs. Miller's Glazer's fare was put in requisition, and the table was placed occasionally with very clever simulations of the forbidden delicacies of pudding, pie, and domestic confectionary and fancy bread filled up the corner dishes. Leon was astonished, and began to see not to be forgotten in a family not actually starving.

"But how did they live?" Most comfortably. The husband declared that he never fared so well in his life—but asked no questions. The wife wanted nothing but time to go shopping on. Wonderful to relate, the household expenses fell off, and the money she managed to abstract, and still leave no apparent feature in the daily fare, would have astonished any one of the genteel dupes of servants of our friend Uncle Sam.

Bargaining in one department taught the lady to bargain in others. Having no occasion to go shopping for amusement, she went just twice in the week, for actual purchases; and these she made with the utmost care. The more she got of a shopkeeper, the more she got of his custom. A shrewd shopkeeper, or a dry goods clerk, did not endure her to jollies an article worth an hundred per cent more than he did. She gained them down to their facts and figures, and made her purchases as if she wished to save money, rather than spend what she had, and vanish her husband. By degrees she became a reliable creature in all that is deemed essential to the growth and maturity of any crop. When Leon was told how much more economical and domestic this course was considered conducive to the health of the neighborhood, imbibing or neutralizing, like a magnet, the noxious vapors that floated around, a cause sanitar, that is, vegetable or animal, is impassible as a sail. It is the food of plants.—Let even that of rotten fowls, and of cows dead, and in too highly matured grounds, and is often insalable, or infertile, till mixed with larger portions of earthly matters, or brought in contact with fermenting materials.

3. When there is perceived to be a deficiency of sand, clay, or lime in a soil, the defect may be remedied, and permanent improvement effected, by an admixture of the deficient element or elements. When there is an excess of either, it can only be remedied by a similar but more tedious process. Thus a load of clay, properly blended with an arid sand,—or a load of sand mixed with a stubborn clay, or a few bushels of build lime, or marl, or ashes, upon a soil deficient in calcareous earth, often prove of more ultimate benefit than a load of barn-yard manure. But,

6. Both lime and dung, the latter in for the greatest proportion, are taken up and consumed by the growing crop; and if the crops are not consumed upon the field, so that their principal elements return again directly to the soil, the land must be periodically replenished with them, or it will soon become deficient in them elements of fertility.

7. The sand and clay of the soil may be likened, in their offices, to the stomach of the animal —the recipient of food; the lime and salts to the gastric juices, which facilitate the digestive process in the animal stomach, and to the condiments, as salt, &c. which we employ to stimulate the digestive organs and promote health; and the organic matters to the soil to the food which feeds and fattens the animal.

8. If the crops grown upon a soil are permitted to decay upon, and return again to it, its fertility will not be diminished, but rather improved. It is upon this principle that the Flemings have converted sterile lands into fertile ones. They plant the lands, and a few years the soil becomes so enriched by the foliage of the trees, as to afford, after the wood is cleared off, tolerable crops, and the residence of greater improvement. But when the crop is carried off, and nothing returned, deterioration must take place—the food for the vegetables must undergo a gradual nutritional diminution.—This is a plain exposition of the cause of lands *wearing out*; and at the same time of the means of preventing such a calamity.

9. All the elements of a good soil being present, its fertility, and consequent profit, will in a measure depend upon its exemption from an excess of water, which the lime is a good restrainer, but a bad master. This excess may arise from springs and springs bursting up from below—from surface waters, when the ground is level, or nearly so, setting and reposing upon a tenacious soil or subsoil, or from waters flowing from higher lands, and thus causing the injurious effect of drowning.—We do not know of any farm-crop which thrives upon a soil habitually wet, either upon the surface or below it, within the natural range of the culture. Water meadows and rice grounds profit by periodical floodings, but they are injured by habitual wetness.

KOERNER,

The Poet Hero of Germany, who fell fighting against Napoleon,

BY A. G. BURRETT.

Among the gallant young men of Germany, who rushed to arms in their country's cause at the memorable epoch to which I have alluded, there was one who deserves to be particularly mentioned in an address on German literature, from his early and precocious patriotism at a time when almost every well educated youth was a patriot and a soldier, but as one of the leading representatives of the most recent literature of his country. I allude to Koerner, the admired and lamented Tyrtæus of this new crusade in the cause of liberty. Koerner was a native of Vienna, of easy fortune and honorable connexions. In the bloom of youth he had already won distinction by his efforts in poetry, and had formed an union with the object of his passionate attachment, which left nothing to desire in his prospect of happiness. Life opened before him like a long vista of enchantment, and nothing could check his determined zeal in the cause of independence and liberty. In vain his literary friends, his fond parents, and his affianced bride, strove to combat himself by sustaining the cause with his pen. His reply was that of the gallant and generous martyr of Bunker's Hill when urged by the council of war on the morning of the battle not to expose his person in the approaching strife. "I should be ashamed," he said, "to be safe at home at home in the bosom of my family while my companions and my friends were exposing their lives in the cause." Koerner raised a corps of light cavalry and joined the army, where he distinguished himself greatly in the eventful campaigns of the last years of the war. In one of the most fatal of these, he received a wound, from which he suffered to depart; but these from whom it was thought any thing could be extracted, were out of with unrelenting severity. Robed, unable to walk, was carried before the tyrant, who reproached him, threatened him, and sent him up the country in cones, together with some other gentlemen, to be tried by a court martial composed of assistant-assassins.

The object of these was to state, for the satisfaction of their tyrannic who would not condemn the accused, that they had been guilty of high treason, and that the proofs were clear and manifest. Koerner was not suffered to remain in the country at whatever time he chose the remedies applicable to their case, but was hurried off to the capital, and there incarcerated in a damp cell, without fire, and with only a single pane of glass to admit the light. Here he was left for a month, with no other food than bread and water, till at length the intercession of the friends of humanity, and the remonstrances of the more moderate Germans, prevailed on the tyrant to remove the prisoner into a more comfortable apartment, where he was allowed to see his friends, and to receive their visits. Among those who were permitted to see him was his affianced bride, who, with the consent of her parents, was united to him in the prison of the dungeon, a chamber known by the fearful name of the black hole. Even for a single European misdemeanor, that dungeon would, in such a climate, have been too close and narrow. The space was only twenty feet square.—The air-holes were small and obstructed. It was the common receptacle for the vilest of the fierce heat of Bengal can scarcely be rendered tolerable to natives of England by lofty halls, and a connected waving of fans. The unfortunate prisoners were one hundred and forty-six. When they were ordered to enter the cell, they imagined the soldiers were joking, and, being in high spirits on account of the pardon, they entered the place in the most intimate friend.

Among the prisoners was Koerner. He was at first extremely, had retained some promise of mind, offered large bribes for the use of pen and ink. Anxious, that nothing could be done without the Nabob's orders, that the Nabob was asleep, and would be angry if any one dared to awake him. Then the prisoners went mad with despair.—They trampled each other down, fought for the places at the windows, fought for a few drops of water in which the cruel mercy of the murderers mocked their agonies—raved, prayed, blasphemed —completed the guards in fits of mirth. Then, gentler feelings sometimes held their place in the hearts and shouted with laughter at the frantic struggles of their victims. At length the tumult died away in long gasps and moanings. The Nabob had slept off his debauch, and permitted the door to be opened. But it was some time before the survivors could come to the air. The stench of the dead bodies was intolerable, and for only with great and water, till at length the intercessions of the friends of humanity could be obtained for the removal of the Englishwoman had survived the night. She was placed in the harem of the Prince of Moorshedabad.—*Edinburg Review.—Life of Lord Clive.*

A person in company speaking of a gentleman not remarkable for his sanity, said, he did not like his manners. "He manners" cried a lady, "I never knew he had any."

"I never betrayed a friend's confidence," said one "but I wished to do so, on several occasions." "Very true," was the answer, "for you were never entrusted with it."

HARD MEASURE CONSIDERATION.—The St. Louis Reporter, speaking of a lady's singing, says:

"Miss Mc——, sung, though not exactly to clear and sweet, and she executed music at discretion."

Why in a lady's hair like the latest news? Because in the morning we always look for it in the paper.

RADWAY'S READY RELIEF.—Cures in from twenty minutes to twenty-four hours, Rheumatism, Gout, Neuralgia, Lumbago, Sciatica, Pleurisy, Sprains, Bruises, Burns, Scalds, Backache, Pain in the Side, Chest or Limbs, Sore Throat, Quinsy, Croup, Influenza, Coughs, Colds, Headache, Toothache, Asthma, Difficult Breathing, Palpitation of the Heart, Hysterics, Nervousness, Sleeplessness, Chronic or Nervous Debility, Diseases of the Kidneys, Inflammation of the Bladder, Piles, Worms, Scarlet Fever, Measles, Erysipelas, Chilblains, Frost Bites, Sea Sickness, Colic, Cholera Morbus, Cholera Infantum, Diarrhœa, Dysentery, Fever and Ague, and all Fevers (Scarlet, Typhus, Bilious, Yellow, Spotted, &c.) Internal Inflammation, Ulceration and Irritation of the Mucous Membranes, Kidneys, Bladder, Rheumatism, Nervous Affections, Debility, Indigestion, Dyspepsia, Biliousness, Jaundice, Dizziness, Nausea, Heartburn, Flatulency, Spasms, Sick Headache, Constipation, Costiveness, Scrofula, Consumption, Glandular Affections, Ulcerations, Erysipelas, Eruptions of the Skin, Boils, Tumors, Cancers, Syphilis, Mercurial Affections, Secondary Symptoms, Tetter, Salt Rheum, Scurvy, Ringworm, Scald Head, Mange, Pimples, Blotches, Blains, Chapped Hands, Scurf, Dandruff, Barber's Itch, Incipient Consumption, Fever and Ague, Intermittent Fever, Bilious Fever, Typhus Fever, Typhoid Fever, Yellow Fever, Scarlet Fever, Spotted